



T-104
2022

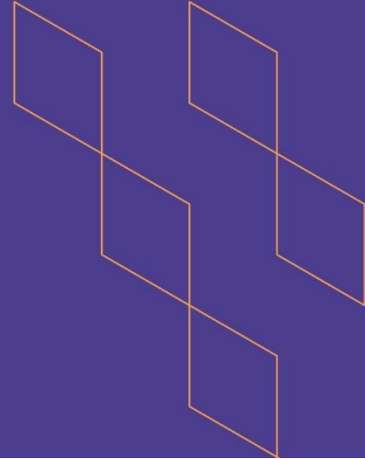
Course Specification





T-104
2022

Course Specification



Course Title: INTRODICTION TO LITERATURE
Course Code: 231 LIT-3
Program: BACHELOR OF ARTS
Department: ENGLISH
College: LANGUAGES AND TRANSLATION
Institution: NAJRAN UNIVERSITY
Version: T104
Last Revision Date: 2022



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A. General information about the course:

Course Identification	
1. Credit hours:	3
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 6 / Second Semester 2022-23
4. Course general Description: ENG 231, Introduction to Literature , serves as a basic understanding of the three principal literary genres: poetry, fiction (short stories), and drama . The course starts with an introduction to literature and adds a glossary of literary terms and elements of each genre. This course includes a variety of literary works (selected literary texts) from different genres and intends to develop students' ability to understand, interpret, and evaluate the works of literature. The course aims to help students attain the skills that would help them (critically) analyze the literary elements of each genre to explain and appreciate a piece of literary work i.e., poetry, fiction (short stories), and drama. Further, the course will also help in developing a humanistic approach and sensitivity towards society.	
5. Pre-requirements for this course (if any): NA	
6. Co- requirements for this course (if any): NA	
7. Course Main Objective(s) The main objective of this course is to introduce the basic concept of literature and identify the defining characteristics of the literary genres/forms i.e., poetry, fiction (short story), and drama in addition to recognizing and tracing the literary terms and elements used in different genres while attaining the skills to (critically) analyze, explain, and appreciate a piece of literary work.	

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	36	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	36
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	34
	Total	70





B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	understand the basic concept of literature	K2	Lectures Discussions	Midterm exam Final exam Quizzes assignments
1.2	explain and appreciate a piece of literary work	K2	Lectures Discussions	Midterm exam Final exam Quizzes assignments
...				
2.0	Skills			
2.1	identify the defining characteristics and trace the literary terms used in different genres of literature	S1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
2.2	analyze and discuss literary texts from aesthetic perspectives	S1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Class discussion	Observation Card
3.2	Make the right choices about the subjects related to his major.	V2	Class discussion	Observation Card
...	Show self-confidence during the activities and tasks assigned to him.	V3	Class discussion	Observation Card

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to Literature, Functions, and Scope of Literature	3
2	Introduction to Literary Genres: Poetry, Fiction (Short Story), Drama Appreciation of Literature, Introduction to Poetry	3
3	Different Forms/Genres of Poetry, Elements of Poetry, Literary Devices	3
4	Introduction to the selected works	3
5	Critical Appreciation (evaluation and interpretation of the poem 1) <i>Daffodils</i> by William Wordsworth	3
6	Critical Appreciation (evaluation and interpretation of the poem 2) <i>Richard Cory</i> by Edwin Arlington Robinson	3



7	Introduction to Fiction, Genres of Fiction	3
8	Elements of Fiction	3
9	Short Story (evaluation and interpretation of the Short Story 1) <i>The Last Leaf</i> by O. Henry	3
10	(Evaluation and interpretation of the Short Story 2) <i>The Open Window</i> by H.H. Munro (Saki)	3
11	Introduction to Drama, Genres of Drama, Elements of Drama	3
12	Prescribed One-Act Play (evaluation and interpretation of the play) <i>Thirst</i> by Eugene O'Neill.	3
Total		36

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1	Midterm	7th	30%
2	Assignments	All through	5%
3	Quizzes	All through	15%
4	Final exam	12-13	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Abrams, M. H. (2013). <i>A Glossary of Literary Terms</i> . US: Cengage Learning. Benet, Andrew (2008). <i>An Introduction to Literature, Criticism & Theory</i> . US: Pearson Education
Supportive References	Abrams, M H. (2012). <i>The Norton Anthology of English Literature</i> . (Vol. 1 & 2). US: Stephen Greenblatt
Electronic Materials	https://www.britannica.com/art/literature https://literaryterms.net/glossary-of-literary-terms/ https://neoenglish.wordpress.com/2010/12/17/some-critical-appreciation-solved-examples/ https://www.britannica.com/art/short-story https://courses.lumenlearning.com/introliterature/chapter/how-to-analyze-a-short-story/ https://literarydevices.net/drama/ E-materials adapted from different/authentic sources
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

2. Required Facilities and equipment

Items	Resources
facilities	Classrooms

Items	Resources
(Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Program Leaders Students	Direct Indirect
Effectiveness of students assessment	Program Leaders	Direct
Quality of learning resources	Quality unit	Indirect
The extent to which CLOs have been achieved	Quality unit	Direct
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council
REFERENCE NO.	1
DATE	24/12/1440

