



T-104
2022

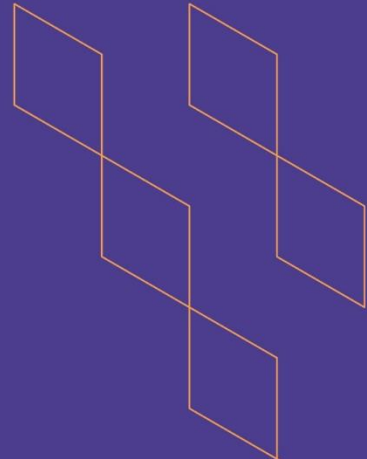
Course Specification





T-104
2022

Course Specification



Course Title:	AMERICAN LITERATURE
Course Code:	332 ENG-2
Program:	BACHELOR OF ENGLISH
Department:	ENGLISH
College:	LANGUAGES & TRANSLATION
Institution:	NAJRAN UNIVERSITY
Version:	T104 Course Specifications V2022-Eng
Last Revision Date:	4 December 2022



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A. General information about the course:

Course Identification

1. Credit hours: 2

2. Course type

a. University College Department Track Others

b. Required Elective

3. Level/year at which this course is offered:

Level 9th / Second Semester 2022-23

4. Course general Description

ENG 332, **American Literature**, has been designed to develop students understanding of the diverse origins of American Literature. It includes an overview of American Literature from the Colonial period to the Contemporary period (present). It offers a broad outline of distinctive features of American literature within a chronological framework. Selected texts from varied group of authors and periods will be studied/analyzed in relation to their socio-cultural, political, historical, and literary contexts.

5. Pre-requirements for this course (if any): Introduction to Literature (ENG 312)

6. Co- requirements for this course (if any): NA

7. Course Main Objective(s)

The main objective of this course is to introduce the diverse origins of American Literature and its periods with special reference to the cultural and historical contexts in addition to appreciate/interpret the theme, structure, and style used in a variety of literary texts.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom		
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 	24	100
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	24
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	





Total

24





B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	to develop an understanding of the diverse origins of American Literature	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
1.2	to understand the cultural and historical contexts of American literature from the Colonial period to the Contemporary period (present)	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
...				
2.0	Skills			
2.1	to identify the distinctive features of American literature written in different periods	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
2.2	to analyze the most important literary works in relation to their historical, social, political, and/or aesthetic contexts while appreciating/interpreting the theme, structure, and style used in literary texts	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Show self-confidence during the activities and tasks assigned to him.	V2	Class discussion	Assignments
3.2				
...				





C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to American Literature A brief overview of American literary periods/movements	2
2.	Lost Generation Harlem Renaissance The Beat Generation	2
3.	The Colonial Period (1607–1775) The Revolutionary Age (1765–1790) The Early National Period (1775–1828)	2
4.	The American Renaissance (1828–1865) The Realistic Period (1865–1900) The Naturalist Period (1900–1914)	2
5.	The Modern Period (1914–1945) The Contemporary Period (1939–Present)	2
6.	Selected works/poems, short stories, and One-Act Play 1. Because I Could Not Stop For Death by Emily Dickinson 2. O Captain! My Captain by Walt Whitman 3. The Tell-Tale Heart by Edgar Allan Poe 4. Thank you Ma'm” By Langston Hughes 5. Amiri Baraka -Dutchman	2
7.	Poem 1 “Because I Could Not Stop For Death” by Emily Dickinson	2
8.	Poem 2 “O Captain! My Captain” by Walt Whitman	2
9.	Short Story 1 “The Tell-Tale Heart” by Edgar Allan Poe	2
10.	Short Story 2 “Thank you Ma'm” By Langston Hughes	2
11.	One-Act Play <i>Dutchman</i> by Amiri Baraka	2
12.	One-Act Play <i>Dutchman</i> by Amiri Baraka	2
Total		24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm	5-6	30%
2.	Continuous Assessment (Assignment + Quiz)	All through	20%
3.	Final Exam	12-13	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Pancoast, H.S. (2011). <i>An Introduction to American Literature</i>.
Supportive References	The Oxford Encyclopedia of American Literature by Jay Parini The Greenwood Encyclopedia of Multiethnic American Literature (2014)
Electronic Materials	https://en.wikipedia.org/wiki/American_literature#:~:text=American%20literature%20is%20literature%20predominantly,heavily%20influenced%20by%20British%20literature. https://www.britannica.com/art/American-literature https://www.britannica.com/list/periods-of-american-literature
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	NA
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	<ul style="list-style-type: none"> Program Leaders 	<ul style="list-style-type: none"> Direct Indirect
Effectiveness of students' assessment	<ul style="list-style-type: none"> Program Leaders Exam Committee 	<ul style="list-style-type: none"> Direct Indirect
Quality of learning resources	<ul style="list-style-type: none"> Faculty Students 	<ul style="list-style-type: none"> Direct Indirect
The extent to which CLOs have been achieved	<ul style="list-style-type: none"> Program Leaders Quality Coordinator 	<ul style="list-style-type: none"> Direct Indirect
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council
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REFERENCE NO.

1

DATE

24/12/1440

