



Course Specification

— (Bachelor)

Course Title: **Advanced Composition**

Course Code: **ENG – 216 - 3**

Program: **Bachelor of Arts in English**

Department: **English**

College: **College of Languages and Translation**

Institution: **Najran University**

Version: **2024 TP – 153**

Last Revision Date: **20 Dec 2024**

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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (4th Level / 2nd Year)

4. Course General Description:

Advanced Composition delves into the art of essay writing, guiding students through various essay forms including narrative, comparison, cause-effect, and argument essays. Participants will learn to craft compelling introductions, develop coherent body paragraphs, and write impactful conclusions. Emphasis will be placed on idea development, careful word choice, and responding effectively to written prompts. This course aims to enhance students' academic writing skills, preparing them for complex writing tasks in both academic and professional contexts.

5. Pre-requirements for this course (if any):

Writing 3

6. Co-requisites for this course (if any):

NA

7. Course Main Objective(s):

Advanced Composition aims to equip students with the essential skills for writing various types of essays, including narrative, comparison, cause-effect, and argumentative essays. Participants will develop their ability to construct clear and engaging introductions, body paragraphs, and conclusions while honing their idea generation and word choice skills. Additionally, the course emphasizes critical thinking and analytical writing, enabling students to respond to prompts and engage with complex topics effectively. Ultimately, students will enhance their overall academic writing proficiency and confidence in written communication.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		





No	Mode of Instruction	Contact Hours	Percentage
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	45	100%
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	--
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Students will demonstrate an understanding of various essay structures and types, articulating the key characteristics and purposes of narrative, comparison, cause-effect, and argumentative essays.	K1	Lectures Presentations Discussion	Midterm(s) Final Exam Quiz
1.2	Students will be able to analyze and evaluate written prompts and academic texts,	K2	Lectures Presentations Discussion	Midterms Final Exam Quiz





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	applying critical thinking skills to develop coherent and persuasive essays that effectively communicate their ideas.			
...				
2.0				
2.1	Students will develop the ability to craft well-organized essays, employing appropriate transitions and cohesive structures to enhance clarity and flow in their writing.	S1	Lectures Presentations Discussion	Midterms Final Exam Assignment
2.2	Students will refine their skills in revision and editing, enabling them to critically assess their writing and make effective improvements in areas such as argumentation, word choice, and overall coherence.	S2	Lectures Presentations Discussion	Midterms Final Exam Assignment
...				
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self study	Observation
3.2	Make ethical decisions about the assigned tasks,	V2	Self study	Observation





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	reflecting their ethical behavior.			
3.3	Show self-confidence during the activities and tasks assigned to them.	V3	Self study	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	Exploring the Essay What is an Essay? Writing the Introduction Writing the Body Writing the Conclusion	7
2.	Narrative Essays What is a Narrative Essay? Developing a Narrative Essay	7
3.	Comparison Essays What is a Comparison Essay Developing a Comparison Essay Developing Ideas for Writing	7
4.	Cause-Effect Essays What is a Cause-Effect Essay? Developing a Cause-Effect Essay Choosing Words Carefully Developing Ideas for Writing	8
5.	Argument Essays What is an Argument Essay Developing Ideas for Writing	8
6.	Academic Writing What is a Reaction/Response Essays Understanding Written Exam or Essay Questions	8
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Great Writing (4 th ed.) by Keith Folse, April Mushmore, and Elena Solomon
Supportive References	
Electronic Materials	https://americanenglish.state.gov/files/ae/resource_files/developing_writing.pdf https://www.matthewbarbee.com/uploads/1/6/8/9/16895428/narrEssayWorksheets6.pdf
Other Learning Materials	All learning material is uploaded on the blackboard system in the form of PowerPoint presentations, echo lectures & also electronic versions of available textbooks/references.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms, laboratories
Technology equipment (projector, smart board, software)	Projector, smart board, software
Other equipment (depending on the nature of the specialty)	Other relevant resources



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Students, faculty	Indirect, direct
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	ENGLISH DEPARTMENT COUNCIL
REFERENCE NO.	13-1446
DATE	24.12.2024