



# Course Specification

## (Bachelor)

**Course Title:** American Literature

**Course Code:** 332-LIT-2

**Program:** Bachelor of English

**Department:** English

**College:** Languages and Translation

**Institution:** Najran University

**Version:** 2024 TP-153

**Last Revision Date:** 20.11. 2024

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## A. General information about the course:

### 1. Course Identification

1. Credit hours: (2)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others  
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (Level 6 / 3<sup>rd</sup> Year)

4. Course General Description:

American Literature is designed to deepen students' understanding of American literature's diverse origins and development. The course covers key periods from the colonial era to the Contemporary period, offering a broad outline of the distinctive features of American literature within a chronological framework. Selected texts from a variety of authors and periods will be studied and analyzed concerning their socio-cultural, political, historical, and literary contexts.

5. Pre-requirements for this course (if any):

Introduction to Literature (231: ENG-3)

6. Co-requisites for this course (if any):

N.A.

7. Course Main Objective(s):

The main objective of this course is to introduce students to the diverse origins and periods of American literature, with special emphasis on cultural and historical contexts. Additionally, the course aims to foster skills in interpreting and appreciating the themes, structures, and styles used in a variety of literary texts

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	--	--
2	E-learning	--	--
3	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	30	100%
4	Distance learning		--

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	--
Total		30

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	To develop an understanding of the diverse origins and evolution of American literature from the colonial period to the present.	K1	Lectures Discussions	Midterm exam, Final exams, Quizzes, and assignments
1.2	To explain the cultural, historical, and social contexts of American literature across different periods, including how these contexts influence literary themes and forms.	K 1-2	Lectures Discussions	Midterm exam, Final exams, Quizzes, and assignments
2.0	Skills			
2.1	To identify and distinguish the distinctive features of American literature produced in various historical periods.	S1	Lectures Discussions	Midterm exam, Final exams, Quizzes, and assignments
2.2	To analyse key literary works concerning their style, socio-political, historical, and aesthetic contexts, interpreting themes, structures, and styles with a critical approach.	S1	Lectures Discussions	Midterm exam, Final exams, Quizzes, and assignments
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self learning	Observation
3.2	Make the right choices about the subjects related to his major.	V2	Self learning	Observation
3.3	Show self-confidence during the activities and tasks assigned to him.	V3	Self learning	Observation



### C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to American Literature A brief overview of American literary periods	2
2.	The Colonial Period (1607–1775) The Revolutionary Age (1765–1790)	2
3.	The Early National Period (1775–1828) The American Renaissance (1828–1865)	3
4.	The Realistic Period (1865–1900) The Naturalist Period (1900–1914)	2
5.	The Modern Period (1914–1945) Lost Generation and Harlem Renaissance (1917-1937)	2
6.	The Beat Generation (1944–1962) The Contemporary Period (1939–Present)	2
7.	Selected Works Introduction -Poems, Short Story, Essay, and One-Act Play	2
8.	Selected works <b>Poem 1 “The Road Not Taken” by Robert Frost</b> (Evaluation and interpretation of the poem)	3
9.	<b>Poem 2 “O Captain! My Captain” by Walt Whitman</b> (evaluation and interpretation of the poem)	3
10.	<b>Short Story 1 “The Last Leaf” by O Henry</b> (evaluation and interpretation of the Short Story)	3
11.	<b>Essay “Self-Reliance” By Ralph Waldo Emerson</b> (Evaluation and interpretation of the Essay)	3
12.	<b>One-Act Play</b> <b>1. Amiri Baraka -Dutchman</b> (evaluation and interpretation of the Play) <b>2. The Oyster and the Pearl by William Saroyan</b> (evaluation and interpretation of the Play)	3
Total		30

### D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignments/Quizzes etc.)	All through	30%
2.	Midterm	10-11	20%
3.	Final exam	17-19	50%
...	<b>Total</b>		<b>100%</b>

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).



## E. Learning Resources and Facilities

### 1. References and Learning Resources

<b>Essential References</b>	<b>Pancoast, H.S. (2011). <i>An Introduction to American Literature</i>.</b>
<b>Supportive References</b>	The Oxford Encyclopedia of American Literature by Jay Parini The Greenwood Encyclopedia of Multiethnic American Literature (2014)
<b>Electronic Materials</b>	<a href="https://math.dartmouth.edu/~doyle/docs/self/self.pdf">https://math.dartmouth.edu/~doyle/docs/self/self.pdf</a> <a href="https://emersoncentral.com/texts/essays-first-series/self-reliance/">https://emersoncentral.com/texts/essays-first-series/self-reliance/</a> <a href="https://www.litcharts.com/lit/self-reliance/summary">https://www.litcharts.com/lit/self-reliance/summary</a> <a href="https://en.wikipedia.org/wiki/American_literature#:~:text=American%20literature%20is%20literature%20predominantly,heavily%20influenced%20by%20British%20literature.">https://en.wikipedia.org/wiki/American_literature#:~:text=American%20literature%20is%20literature%20predominantly,heavily%20influenced%20by%20British%20literature.</a> <a href="https://www.britannica.com/art/American-literature">https://www.britannica.com/art/American-literature</a> <a href="https://www.britannica.com/list/periods-of-american-literature">https://www.britannica.com/list/periods-of-american-literature</a>
<b>Other Learning Materials</b>	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

### 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms, laboratories
<b>Technology equipment</b> (projector, smart board, software)	Computer/Laptop/Bb
<b>Other equipment</b> (depending on the nature of the specialty)	Other relevant resources

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, Program Leaders	Indirect
Effectiveness of Students' assessment	Faculty	Direct
Quality of learning resources	Students and Faculty	Indirect
The extent to which CLOs have been achieved	Students, Faculty	Indirect, Direct
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

**Assessment Methods** (Direct, Indirect)



### G. Specification Approval

COUNCIL /COMMITTEE	English Department Council
REFERENCE NO.	13-1446
DATE	24.12.2024

