



T-104
2022

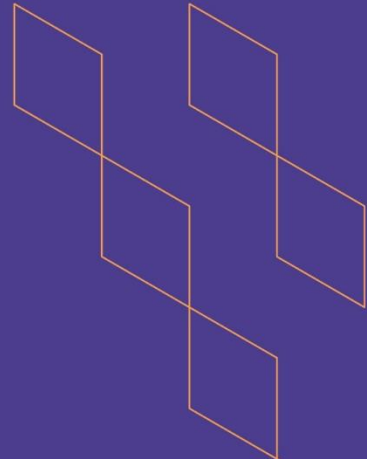
Course Specification





T-104
2022

Course Specification



Course Title: BRITISH LITERATURE
Course Code: 331-LIT-2
Program: BACHELOR OF ARTS
Department: ENGLISH
College: LANGUAGES AND TRANSLATION
Institution: NAJRAN UNIVERSITY
Version: T104
Last Revision Date: 2022



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A. General information about the course:

Course Identification

1. Credit hours: 2

2. Course type

a. University College Department Track Others

b. Required Elective

3. Level/year at which this course is offered: Level 8 / Second Semester 2022-23

4. Course general Description: **British Literature**, includes an overview of British literature from Anglo-Saxon period to Post Modernism (present). It offers a broad synopsis of distinctive features of prose, poetry, and drama of Great Britain within a chronological framework. Selected texts from a diverse group of authors and periods will be studied/analyzed in relation to their socio-cultural, political, historical, and literary contexts.

5. Pre-requirements for this course (if any): Introduction to Literature (231: ENG-3)

6. Co- requirements for this course (if any): NA

7. Course Main Objective(s) The main objective of this course is to introduce an overview of British literature from Anglo-Saxon period to Post Modernism (present) with special reference to the studies in relation to their socio-cultural, political, historical, and literary contexts.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	24	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	24
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	26
	Total	50

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Understand the Cultural and Historical Contexts of British Literature from Anglo-Saxon Period to Present	K1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
1.2	analyze the important literary works of the period in relation to their historical, social, political, and/or aesthetic contexts	K2	Lectures Discussions	Midterm exam Final exam Quizzes assignments
...				
2.0	Skills			
2.1	identify the distinctive features of prose, poetry, and drama written in different periods	S1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
2.2	appreciate/interpret the theme, structure, and style used in a variety of literary texts	S2	Lectures Discussions	Midterm exam Final exam Quizzes assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Class discussion	Observation Card
3.2	Make the right choices about the subjects related to his major.	V2	Class discussion	Observation Card
...	Show self-confidence during the activities and tasks assigned to him.	V3	Class discussion	Observation Card

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to British Literature A brief overview of British literary periods	2
2	Anglo-Saxon (Old English) Period 450–1066 Middle English Period 1066–1500	2
3	The Renaissance 1500–1660 The Neoclassical Period 1660–1785	2
4	The Romantic Period 1785–1830 The Victorian Period 1832–1901	2
5	The Edwardian Period 1901–1914 The Georgian Period 1910–1936	2
6	The Modern Period 1914–1945 The Postmodern Period 1945–present	2
7	Introduction to the Selected works:	2



	1. The Tyger by William Blake [poem] Ozymandias - Percy Bysshe Shelley [poem]	
8	2. Shooting an Elephant by George Orwell [essay] All by Myself by Robert Scott [One-Act Play]	2
9	Poem 1 The Tyger by William Blake (Evaluation and interpretation of the Poem 1)	2
10	Poem 2 Ozymandias - Percy Bysshe Shelley (Evaluation and interpretation of the Poem 2)	2
11	Essay Shooting an Elephant by George Orwell (Evaluation and interpretation of the Essay)	2
12	One-Act Play Riders to the Sea by J.M. Synge (Evaluation and interpretation of the One-Act Play)	2
Total		24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1	Midterm	6	30%
2	Assignments	All through	5%
3	Quizzes	All through	15%
4	Final exam	13-15	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Hudson, W.H. An Introduction to the Study of Literature : Atlantic Publishers. Young, Tory Studying English Literature: A Practical Guide : Cambridge University Press.
Supportive References	*History of English Literature by Legouis and Cazamian * A Critical History of English Literature (Vol. 1 & 2) by David Daiches * The Palgrave Guide to English Literature and Its Contexts by Peter Widdowson *The Short Oxford History of English Literature by Andrew Sanders * A Brief History of English Literature by John Peck and Martin Coyle * Studying English Literature (A Practical Guide) by Tory Young
Electronic Materials	https:// en.m. Wikipedia.org > wiki www. History world. Net >wridhis https:// www. fitannica.com > art https:// literariness org > https:// www. Quora. Com > https:// www. SlideShare. Net > mobile
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	NA
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Program Leaders Students	Direct Indirect
Effectiveness of students assessment	Program Leaders	Direct
Quality of learning resources	Quality unit	Indirect
The extent to which CLOs have been achieved	Quality unit	Direct
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council
REFERENCE NO.	1
DATE	24/12/1440

