Course Specification
(Bachelor)

Course Title: **BRITISH LITERATURE**

Course Code: **331-LIT-2**

Program: **BACHELOR OF ARTS**

Department: **ENGLISH**

College: **LANGUAGES AND TRANSLATION**

Institution: **NAJRAN UNIVERSITY**

Version: **TP-153**

Last Revision Date: **20.12.2024**

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A. General information about the course:

1. Course Identification

1. Credit hours: (2)

2. Course type

A.	☐University	☐College	☒ Department	☐Track	☐Others
B.	☒ Required		☐Elective		

3. Level/year at which this course is offered: (Level 6 / Third Year)

4. Course General Description:

British Literature provides a thorough analysis of literary works from the Anglo-Saxon era to postmodernism, exploring key developments in prose, poetry, and drama within a chronological framework. Selected texts from various writers and eras are studied/examined in the course, emphasizing their unique literary qualities as well as their socio-cultural, political, and historical settings. Students will learn about the development of British literature and its continuing impact on the literary and cultural landscapes around the world by engaging with a diverse array of British literary traditions.

5. Pre-requirements for this course (if any)**:**

Introduction to Literature (231: ENG-3)

6. Co-requisites for this course (if any)**:**

N.A.

7. Course Main Objective(s):

The main objective of this course provides students with a comprehensive understanding of British literature from Anglo-Saxon to postmodernism, focusing on sociocultural, political, historical, and literary contexts. It aims to develop critical analysis and interpretation skills, fostering an appreciation for British literature's development and its literary contributions.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	--	--
2	E-learning	--	--
3	Hybrid • Traditional classroom • E-learning	30	100%
4	Distance learning		

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3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	30
2.	**Laboratory/Studio**	
3.	**Field**	
4.	**Tutorial**	
5.	**Others (specify)**	
Total		**30**

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Understand the Cultural and Historical Contexts of British Literature from the Anglo-Saxon Period to the Present	K1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
1.2	Analyze the important literary works of the period concerning their historical, social, political, or aesthetic contexts	K2	Lectures Discussions	Midterm exam Final exam Quizzes assignments
2.0	**Skills**			
2.1	Identify the distinctive features of prose, poetry, and drama written in different periods	S1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
2.2	Appreciate/interpret the theme, structure, and style used in a variety of literary texts	S1	Lectures Discussions	Midterm exam Final exam Quizzes assignments
3.0	**Values, autonomy, and responsibility**			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self study	Observation
3.2	Make the right choices about the subjects related to his major.	V2	Self study	Observation
3.3	Show self-confidence during the activities and tasks assigned to him.	V3	Self study	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to British Literature A brief overview of British literary periods	2
2.	Anglo-Saxon (Old English) Period 450–1066 Middle English Period 1066–1500	2
3.	The Renaissance 1500–1660	2

	The Neoclassical Period 1660–1785	
4.	The Romantic Period 1785–1830 The Victorian Period 1832–1901	2
5.	The Edwardian Period 1901–1914 The Georgian Period 1910–1936	2
6.	The Modern Period 1914–1945 The Postmodern Period 1945–present	2
7.	**Introduction to the Selected Works**: 　1.　The Tyger by William Blake **OR** Hope by John Keats [**poem**] 　2.　Ozymandias - Percy Bysshe Shelley [**poem**] 　3.　The Open Window by H.H. Munro (Saki) [**Short Story**]	3
8.	4.　Dream-Child; a Reverie by George Orwell [**Essay**] 　5.　Something to Talk About by Eden Phillpotts [**One-Act Play**]	2
9.	**Poem 1: The Tyger** by William Blake **OR Hope by** John Keats (Evaluation and interpretation of the Poem 1)	2
10.	**Poem 2: Ozymandias** - Percy Bysshe Shelley (Evaluation and interpretation of the Poem 2)	2
11.	**Short Story: The Open Window** by H.H. Munro (Saki) (Evaluation and interpretation of the Short Story)	3
12	**Essay: Dream-Children; a Reverie** by Charles Lamb (Evaluation and interpretation of the Essay)	3
13.	**One-Act Play: Something to Talk About** by Eden Phillpotts (Evaluation and interpretation of the One-Act Play)	3
Total		**30**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignments, Quizzes, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final exam	17-19	50%
...	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Michael, A. (2013). A History of English Literature, Basingstoke, New York, Palgrave Macmillan. Carter, R., & Mcrae, J. (2017). The Routledge History of Literature in English: Britain and Ireland. London, New York Routledge.
Supportive References	*History of English Literature by Legouis and Cazamian * A Critical History of English Literature (Vol. 1 & 2) by David Daiches * The Palgrave Guide to English Literature and Its Contexts by Peter Widdowson *The Short Oxford History of English Literature by Andrew Sanders * A Brief History of English Literature by John Peck and Martin Coyle * Studying English Literature (A Practical Guide) by Tory Young
Electronic Materials	https://www.angelfire.com/nv/mf/elia1/dream.htm

| | https://www.lkouniv.ac.in/site/writereaddata/siteContent/20200420152103 5216onkar_eng_Dream_Children.pdf
https://www.lkouniv.ac.in/site/writereaddata/siteContent/20200420152103 5216onkar_eng_Dream_Children.pdf
1. chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.skolapelican.com/wp-content/uploads/2021/08/British-Literature-1.pdf
2. chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://drive.uqu.edu.sa/_/ahfqeh/files/British%20Literature.pdf
3. chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://manavata.org/able/wp-content/uploads/sites/10/2020/07/A-History-of-English-Literature.pdf
4. chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://nimyakanakaraj.gnomio.com/pluginfile.php/274/mod_resource/content/1/The%20Routledge%20history%20of%20literature%20in%20English%20_%20Britain%20and%20Ireland%20%28%20PDFDrive%20%29.pdf
https:// www. 6ritannica.com > art
https:// literariness org >
https:// www. Quora. Com >
https:// www. SlideShare. Net > mobile |
| **Other Learning Materials** | In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support. |

2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms, laboratories
Technology equipment (projector, smart board, software)	Projector, smart board, software
Other equipment (depending on the nature of the specialty)	Other relevant resources

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, Program Leaders	Indirect
Effectiveness of Students' assessment	Faculty	Direct
Quality of learning resources	Students and Faculty	Indirect
The extent to which CLOs have been achieved	Students, Faculty	Indirect, Direct
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	Department Council
REFERENCE NO.	13-1446

DATE	24.12.2024