



# Course Specification

## (Bachelor)

Course Title: **DRAMA**

Course Code: **433 LIT-3**

Program: **BACHELOR OF ENGLISH**

Department: **ENGLISH**

College: **LANGUAGES & TRANSLATION**

Institution: **NAJRAN UNIVERSITY**

Version: **2024 TP-153**

Last Revision Date: **5.11.2024**

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## A. General information about the course:

### 1. Course Identification

1. Credit hours: ( 3 )

#### 2. Course type

- A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
- B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: ( 8<sup>th</sup> / Fourth Year)

#### 4. Course general Description:

ENG 433, Drama, being the portrayal of fictional or non-fictional events presented in its genres: comedy, tragedy, tragicomedy, and melodrama through the performance of written dialogues, explores dramatic traditions by reading and analyzing plays/texts from ancient to contemporary times (while tracing particular developments in both British and American plays) with special consideration of the historical, literary, and critical contexts. In addition, the course intends to develop students' ability to closely read, interpret, and write about plays, not only as literary texts but also as blueprints for performance. Students will analyze dramatic texts (*selected from British and American plays*) to discover elements/features like plot, characters, characterization, dialogue, stage directions, conflict, and theme, which interact to produce the artistic effect and meaning of the work.

#### 5. Pre-requirements for this course (if any):

NA

#### 6. Co-requisites for this course (if any):

NA

#### 7. Course Main Objective(s):

The main objective of this course is to explore dramatic traditions by reading and analyzing plays/texts from ancient to contemporary times and analyze its key developments in different literary periods, both British and American, while studying its features and elements in different types of genres (to critically evaluate and study the drama).

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	45	100%





No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the dramatic traditions and the key developments in different British and American literary periods	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
1.2	Identify the play's features and elements	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
...				
2.0	Skills			
2.1	Apply different approaches to the study of drama	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
2.2	Evaluate texts/excerpts critically applying appropriate literary elements	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
...				
3.0	Values, autonomy, and responsibility			





Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self study	Observation
3.2	Make the right choices about the subjects related to his major.	V2	Self study	Observation
3.3	Show self-confidence during the activities and tasks assigned to him.	V3	Self study	Observation

### C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Drama	3
2.	Genres/Forms of Drama ( <i>comedy, tragedy, tragicomedy</i> )	3
3.	Genres/Forms of Drama ( <i>melodrama, farce, theatre of absurd</i> )	3
4.	Elements of Drama	3
5.	Elements of Drama	3
6.	Study of drama: selected works/plays	3
7.	<b>1. Twelfth Night by William Shakespeare (Comedy)</b> Analysis as Comedy, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
8.	<b>1. Twelfth Night by William Shakespeare (Comedy)</b> Analysis as Comedy, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
9.	<b>2. Riders to the Sea by John Millington Synge (Tragedy)</b> Analysis as Tragedy, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
10.	<b>2. Riders to the Sea by John Millington Synge (Tragedy)</b> Analysis as Tragedy, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
11.	<b>3. Arms and the Man by George Bernard Shaw (Farce)</b> Analysis as Anti Romantic Comedy/Farce, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
12.	<b>3. Arms and the Man by George Bernard Shaw (Farce)</b> Analysis as Anti Romantic Comedy/Farce, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
13.	<b>4. Waiting for Godot by Samuel Beckett (Theatre of Absurd)</b> Analysis as Theater of Absurd, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
14.	<b>4. Waiting for Godot by Samuel Beckett (Theatre of Absurd)</b> Analysis as Theater of Absurd, Dramatic Personae, Act-wise Summary, Critical Analysis, Plot, Study Questions	3
15.	<b>Revision</b>	3
<b>Total</b>		<b>45</b>



## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%
...			

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	<ol style="list-style-type: none"> <li>1. Lee A. Jacobus. <b>The Bedford Introduction to Drama</b>. Bedford/St. Martin's. Eighth edition. 2017</li> <li>2. William Shakespeare: <b>Twelfth Night</b></li> <li>3. John Millington Synge: <b>Riders to the Sea</b></li> <li>4. George Bernard Shaw: <b>Arms and the Man</b></li> <li>5. Samuel Beckett: <b>Waiting for Godot</b></li> </ol>
Supportive References	John L. Styan. <b>The Elements of Drama</b> . Cambridge University Press, 1960.
Electronic Materials	<a href="https://www.encyclopedia.com/arts/educational-magazines/study-drama">https://www.encyclopedia.com/arts/educational-magazines/study-drama</a> <a href="https://www.eltereader.hu/media/2013/06/The_Sight_the_Voice_and-the_Deed_opt.pdf">https://www.eltereader.hu/media/2013/06/The_Sight_the_Voice_and-the_Deed_opt.pdf</a> <a href="https://study.com/academy/topic/american-drama-examples-analysis.html">https://study.com/academy/topic/american-drama-examples-analysis.html</a>
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

### 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
<b>Technology equipment</b> (projector, smart board, software)	Computer/Laptop/Projector/Internet/Bb
<b>Other equipment</b> (depending on the nature of the specialty)	NA

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Students, faculty	Indirect, Direct
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	English Department Council
<b>REFERENCE NO.</b>	13-1446
<b>DATE</b>	24.12.2024

