



T-104  
2022

# Course Specification





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## Course Specification

Course Title: <b>NOVEL</b>
Course Code: <b>432 LIT-3</b>
Program: <b>BACHELOR OF ARTS</b>
Department: <b>ENGLISH</b>
College: <b>LANGUAGES AND TRANSLATION</b>
Institution: <b>NAJРАН UNIVERSITY</b>
Version: <b>T104</b>
Last Revision Date: <b>2022</b>



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## A. General information about the course:

Course Identification	
1. Credit hours:	3
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	<b>Level 10 / Second Semester 2022-23</b>
4. Course general Description: ENG 432, <b>Novel</b> , starts with an introduction to the novel as a literary genre from its beginnings to the present and analyzes its key developments in different literary periods (both British and American) through a consideration of the novel's historical, literary, and critical contexts. The course aims at studying novel's certain <b>Uses</b> : interpretation of life, entertainment or escape, propaganda, reportage etc., <b>Style</b> : romanticism, realism, naturalism, impressionism etc., and <b>Elements</b> : plot, character, scene or setting, point of view etc. It includes types of <b>Novels</b> ( <i>selected British and American novels-excerpts</i> ) from different literary periods and intends to develop students' ability to critically evaluate and study (aesthetic appraisal) the novel.	
5. Pre-requirements for this course (if any): <b>Introduction to Literature (231: ENG-3)</b>	
6. Co- requirements for this course (if any): <b>NA</b>	
7. Course Main Objective(s) The main objective of this course is to introduce the novel and analyzes its key developments in different literary periods, both British and American, while studying its uses, style, and elements in different types of genres (to critically evaluate and study the novel).	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	36	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4.	Distance learning		

### 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	36
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	34
	<b>Total</b>	<b>70</b>





## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the outline of novel and its key developments in different British and American literary periods	K2	Lectures Discussions Online/offline Presentation	Midterm exam Final exam Quizzes assignments
1.2	Identify the novel's uses, style, and elements	K2	Lectures Discussions Online/offline Presentation	Midterm exam Final exam Quizzes assignments
...				
2.0	Skills			
2.1	Apply different approaches to the study of novel	S1	Lectures Discussions Online/offline Presentation	Midterm exam Final exam Quizzes assignments
2.2	Evaluate novel/excerpts critically applying appropriate literary elements	S1	Lectures Discussions Online/offline Presentation	Midterm exam Final exam Quizzes assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Class discussion	Observation Card
3.2	Make the right choices about the subjects related to his major.	V2	Class discussion	Observation Card
...	Show self-confidence during the activities and tasks assigned to him.	V3	Class discussion	Observation Card

## C. Course Content

No	List of Topics	Contact Hours
1	Introduction to Novel	3
2	Genres/Forms and Techniques of Novel ( <i>Picaresque, Romance, Historical, Sociological...</i> )	3
3	Genres/Forms and Techniques of Novel ( <i>...Gothic, Science Fiction, Stream-of-Consciousness, Epistolary</i> )	3
4	Elements of Novel	3
5	History & Development of British & American Novel	3



6	Study of Novel: selected works/novels	3
7	1. <b>Pride and Prejudice by Jane Austen</b> Social/Romance Novel, Summary, Characterization, Themes, Study Questions	3
8	1. <b>Pride and Prejudice by Jane Austen</b> Social/Romance Novel, Summary, Characterization, Themes, Study Questions	3
9	2. <b>Beloved by Toni Morrison</b> Historical Novel, Summary, Characterization, Themes, Study Questions	3
10	2. <b>Beloved by Toni Morrison</b> Historical Novel, Summary, Characterization, Themes, Study Questions	3
11	3. <b>As I Lay Dying by William Faulkner</b> Stream-of-Consciousness, Summary, Characterization, Themes, Study Questions	3
12	3. <b>As I Lay Dying by William Faulkner</b> Stream-of-Consciousness, Summary, Characterization, Themes, Study Questions	3
<b>Total</b>		<b>36</b>

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1	Midterm	7th	30%
2	Assignments	All through	5%
3	Quizzes	All through	15%
4	Final exam	12-13	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	1. Howthorn, Jeremy. <b>Studying the Novel: An Introduction</b> . London. Arnold, 1998. 2. Jane Austen: <b>Pride and Prejudice</b> 3. Toni Morrison: <b>Beloved</b> 4. William Faulkner: <b>As I Lay Dying</b>
Supportive References	1. Forster, E M. <b>Aspects of the Novel</b> . London. Penguin, 1989. 2. Watt, Ian. <b>The Rise of the Novel</b> . London. Penguin, 1957.
Electronic Materials	<a href="https://www.britannica.com/art/novel">https://www.britannica.com/art/novel</a> <a href="https://libguides.libraries.wsu.edu/c.php?g=370406&amp;p=2502882">https://libguides.libraries.wsu.edu/c.php?g=370406&amp;p=2502882</a> <a href="http://libgen.li/">http://libgen.li/</a> E-materials adapted from different/authentic sources
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

## 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Program Leaders Students	Direct Indirect
Effectiveness of students assessment	Program Leaders	Direct
Quality of learning resources	Quality unit	Indirect
The extent to which CLOs have been achieved	Quality unit	Direct
Other		

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council
REFERENCE NO.	1
DATE	24/12/1440

