Course Specification

— (Bachelor)

Course Title: **Introduction to Literature**	
Course Code: **LIT – 231 - 3**	
Program: **Bachelor of Arts in English**	
Department: **English**	
College: **College of Languages and Translation**	
Institution: **Najran University**	
Version: **2024 TP – 153**	
Last Revision Date: **7 Dec 2024**	

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (3)

3 hours in a week

2. Course type

| A. | ☐University | ☐ College | ☒ Department | ☐Track | ☐Others |
| B. | ☒ Required | | ☐Elective | | |

3. Level/year at which this course is offered: (4ᵗʰ Level / 2ⁿᵈ Year)

4. Course General Description:

Introduction to Literature offers a foundational exploration of the three primary literary genres: **poetry, fiction (short stories), and drama**. This course begins with a comprehensive introduction to literature, accompanied by a glossary of essential literary terms and elements pertinent to each genre. Throughout the course, students will engage with a diverse selection of literary works, enhancing their abilities to **understand, interpret, and evaluate** various texts. The primary goal is to equip students with the critical skills necessary for analyzing the literary elements within each genre, thereby fostering a deeper appreciation for poetry, fiction, and drama. Additionally, this course aims to cultivate a **humanistic perspective** and sensitivity toward societal issues, encouraging students to connect literary themes with the world around them.

5. Pre-requirements for this course (if any):

NA

6. Co-requisites for this course (if any):

NA

7. Course Main Objective(s):

By the end of the **Introduction to Literature** course, students will have gained a solid understanding of the fundamental concepts of literature, enabling them to identify the defining characteristics of key literary genres, including **poetry, fiction (short stories), and drama**. They will be equipped to recognize and trace essential literary terms and elements within various texts, developing the critical skills necessary to analyze, explain, and appreciate literary works effectively. This comprehensive skill set will empower students to engage thoughtfully with literature, enhancing their ability to interpret and evaluate the richness and complexity of literary expression.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid • Traditional classroom • E-learning	45	100%
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	--
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define the foundational principles and key concepts of literature.	**K1**	Lectures Presentations Discussion	Midterm Final Exam Quizz
1.2	Critically assess and interpret literary works, demonstrating an appreciation for their thematic and other literary elements.	**K2**	Lectures Presentations Discussion	Midterm Final Exam Quizz

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
...				
2.0	**Skills**			
2.1	Distinguish and describe the key features that define various literary genres.	**S1**	Lectures Presentations Discussion	Midterm Final Exam Assignment
2.2	Analyze and interpret the literary terms and elements utilized within different genres, enhancing comprehension and appreciation of the texts.	**S2**	Lectures Presentations Discussion	Midterms Final Exam Assignment
...				
3.0	**Values, autonomy, and responsibility**			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self study ●	Observation
3.2	Make ethical decisions about the assigned tasks, reflecting their ethical behavior.	V2	Self study ●	Observation
3.3	Show self-confidence during the activities and tasks assigned to them.	V3	Self study	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	**Introduction to Literature** Definitions, Characteristics, Scope, and Functions of Literature Basic Literary Genres/Forms of Literature (Poetry, Fiction, & Drama) Appreciation of Literature	**6**
2.	**Poetry**	**6**

	Introduction to Poetry, Definitions, & Characteristics of Poetry Elements of Poetry/Literary Devices	
3.	**I Wandered Lonely as a Cloud By – William Wordsworth**	**5**
4.	**Fiction** Introduction to Fiction, Definitions, & Characteristics of Fiction Elements of Fiction	**6**
5.	**Short Story: The Gift of the Magi by O'Henry**	**5**
6.	**Essay:** Of Studies by Francis Bacon	**5**
7.	**Drama** Introduction to Drama, Definitions, & Characteristics of Drama Elements of Drama	**6**
8.	**One-Act Play:** 'The Proposal' by Anton Chekhov **Or** 'The Room' by Harold Pinter	**6**
Total		**45**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Abrams, M. H. (2013). A Glossary of Literary Terms. US: Cengage Learning Benet, Andrew (2008). An Introduction to Literature, Criticism & Theory.US: Pearson Education
Supportive References	Abrams, M H. *(2012). The Norton Anthology of English Literature.* (Vol. 1 & 2). US: Stephen Greenblatt
Electronic Materials	https://courses.lumenlearning.com/suny-introliterature/chapter/defining-literature/ https://learninghubtz.co.tz/secondary-subject-notes.php?fm=YW5hbHlzaXM%3D&sub=bm92ZWw%3D

	https://knustmeltsa.wordpress.com/wp-content/uploads/2020/08/introdution-to-literature.pdf https://literacyideas.com/elements-of-poetry/ https://ladyofpoetry.com/poetry/25-essential-elements-of-poetry/ https://prowritingaid.com/elements-of-fiction https://www.unm.edu/~hookster/Elements%20of%20Fiction.pdf https://self-publishingschool.com/elements-of-fiction/ https://windmill.org.au/wp-content/uploads/2018/09/Elements-of-Drama.pdf https://www.jnujaipur.ac.in/blogs/meaning-and-elements-of-drama/190 'The Proposal' by Anton Chekhov https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf https://www.coursehero.com/lit/The-Proposal/plot-summary/ https://www.javatpoint.com/the-proposal-summary https://www.vedantu.com/english/the-proposal-summary 'The Room' by Harold Pinter https://pdfcoffee.com/harold-pinter-the-room-pdf-free.html https://www.gradesaver.com/the-room https://www.researchgate.net/publication/330370524_Alienation_in_Harold_Pinter's_The_Room
Other Learning Materials	All learning material is uploaded on the blackboard system in the form of PowerPoint presentations, echo lectures & also electronic versions of available textbooks/references.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms, laboratories
Technology equipment (projector, smart board, software)	Projector, smart board, software

Items	Resources
Other equipment (depending on the nature of the specialty)	Other relevant resources

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Students, faculty	Indirect, direct
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	**ENGLISH DEPARTMENT COUNCIL**
REFERENCE NO.	**13-1446**
DATE	**24.12.2024**