



Course Specification

(Bachelor)

Course Title: **NOVEL**

Course Code: **432 LIT -3**

Program: **BACHELOR OF ENGLISH**

Department: **ENGLISH**

College: **LANGUAGES & TRANSLATION**

Institution: **NAJRAN UNIVERSITY**

Version: **TP-153 2024**

Last Revision Date: **5.11.2024**

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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

- A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
- B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (7th/3rd Year)

4. Course general Description:

ENG 432, Novel, starts with an introduction to the novel as a literary genre from its beginnings to the present and analyzes its key developments in different literary periods (both British and American) through a consideration of the novel's historical, literary, and critical contexts. The course aims at studying novel's certain Uses: interpretation of life, entertainment or escape, propaganda, reportage etc., Style: romanticism, realism, naturalism, impressionism etc., and Elements: plot, character, scene or setting, point of view etc. It includes types of Novels (*selected British and American novels-excerpts*) from different literary periods and intends to develop students' ability to critically evaluate and study (aesthetic appraisal) the novel.

5. Pre-requirements for this course (if any):

NA

6. Co-requisites for this course (if any):

NA

7. Course Main Objective(s):

The main objective of this course is to introduce the novel and analyzes its key developments in different literary periods, both British and American, while studying its uses, style, and elements in different types of genres (to critically evaluate and study the novel).

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	45	100%
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the outline of novel and its key developments in different British and American literary periods	K2	Lectures Discussions Presentations	Midterms Final exam Quizzes/assignments
1.2	Identify the novel's uses, style, and elements	K2	Lectures Discussions Presentations	Midterms Final exam Quizzes/assignments
...				
2.0	Skills			
2.1	Apply different approaches to the study of novel	S1	Lectures Discussions Presentations	Midterms Final exam Quizzes/assignments
2.2	Evaluate novel/excerpts critically applying	S1	Lectures Discussions Presentations	Midterms Final exam





Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
	appropriate literary elements			Quizzes/assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V2	Self learning	Observation
3.2	Make the right choices about the subjects related to his major.	V2	Self learning	Observation
3.3	Show self-confidence during the activities and tasks assigned to him.	V2	Self learning	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Novel	3
2.	Genres/Forms and Techniques of Novel (<i>Picaresque, Romance, Historical, Sociological</i>)	3
3.	Genres/Forms and Techniques of Novel (<i>Gothic, Science Fiction, Stream-of-Consciousness, Epistolary</i>)	3
4.	Elements of Novel	6
5.	Study of Novel: selected works/novels	3
6.	1. Pride and Prejudice by Jane Austen Social/Romance/Epistolary Novel, Summary, Characterization, Themes, Study Questions	3
7.	1. Pride and Prejudice by Jane Austen Social/Romance/Epistolary Novel, Summary, Characterization, Themes, Study Questions	3
8.	2. Beloved by Toni Morrison Historical Novel, Summary, Characterization, Themes, Study Questions	3
9.	2. Beloved by Toni Morrison Historical Novel, Summary, Characterization, Themes, Study Questions	3
10.	3. Oliver Twist by Charles Dicken Social Novel, Summary, Characterization, Themes, Study Questions	3
11.	3. Oliver Twist by Charles Dicken Social Novel, Summary, Characterization, Themes, Study Questions	3
12.	4. The Old Man and the Sea- Earnest Hemingway Literary fiction (Novella), Summary, Characterization, Themes, Study Questions	3
13.	4. The Old Man and the Sea- Earnest Hemingway Literary fiction (Novella), Summary, Characterization, Themes, Study Questions	3
14.	Revision	3
Total		45





D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%
4.			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	1. Howthorn, Jeremy. Studying the Novel: An Introduction . London. Arnold, 1998. 2. Jane Austen: Pride and Prejudice 3. Toni Morrison: Beloved 4. Charles Dicken: Oliver Twist 5. Earnest Hemingway: The Old Man and the Sea
Supportive References	1. Forster, E M. Aspects of the Novel . London. Penguin, 1989. 2. Watt, Ian. The Rise of the Novel . London. Penguin, 1957.
Electronic Materials	https://www.britannica.com/art/novel https://libguides.libraries.wsu.edu/c.php?g=370406&p=2502882 http://libgen.li/
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Computer/Laptop/Projector/Internet/Bb
Other equipment (depending on the nature of the specialty)	NA



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Students, faculty	Indirect, Direct
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	English Department Council
REFERENCE NO.	13-1446
DATE	24.12.2024