T-104
2022

Course Specification

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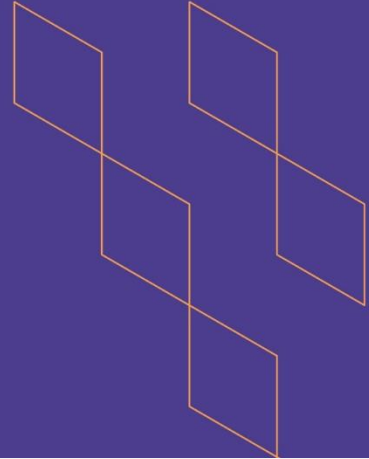
Course Title:	**POETRY**
Course Code:	**431 ENG-3**
Program:	**BACHELOR OF ENGLISH**
Department:	**ENGLISH**
College:	**LANGUAGES & TRANSLATION**
Institution:	**NAJRAN UNIVERSITY**
Version:	**T104 Course Specifications V2022-Eng**
Last Revision Date:	**4 December 2022**

Table of Contents:

A. General information about the course:

Course Identification	
1. Credit hours:	3

2. Course type					
a.	University ☐	College ☐	Department ☒	Track☐	Others☐
b.	Required ☒	Elective☐			

3. Level/year at which this course is offered:	**Level 10 / Second Semester 2022-23**

4. Course general Description

ENG 431, **Poetry**, starts with a **synopsis of poetry, literary devices, and elements** along with an overview of its main genres: **lyric, dramatic, and narrative**. The course aims at studying certain poetic genres and forms to demonstrate understanding of the poems and poets (both British and American) in their historical, social, cultural, and literary contexts. It incorporates a variety of **poems** (*selected British and American poems*) from different genres and periods and intends to develop students' ability to critically appreciate (interpret and evaluate) the poetry while applying different critical approaches to the study of poetry. Further, the course intends to assist learners produce and evaluate their creative and analytical writing.

5. Pre-requirements for this course (if any): Introduction to Literature (ENG 312)

6. Co- requirements for this course (if any): NA

7. Course Main Objective(s)

The main objective of this course is to define, at length, poetry, literary devices, and elements along with an overview of its main genres: lyric, dramatic, and narrative while selecting a variety of poems from different genres and periods, both British and American, to critically appreciate (interpret and evaluate) the poetry.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom		
2.	E-learning		
3.	Hybrid • Traditional classroom • E-learning	36	100
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	36
2.	Laboratory/Studio	

3.	Field	4	
4.	Tutorial		
5.	Others (specify)		
	Total	36	

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the synopsis of British and American poetry, literary devices, and elements	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
1.2	Identify the main genres and forms of poetry: lyric, dramatic, and narrative	K2	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
…				
2.0	Skills			
2.1	Apply different critical approaches to the study of poetry	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
2.2	Evaluate poems critically and analytically employing appropriate literary elements and poetic devices	S1	Lectures Discussions Presentations	Midterm Final exam Quizzes/assignments
…				
3.0	Values, autonomy, and responsibility			
3.1	Show self-confidence during the activities and tasks assigned to him.	V2	Class discussion	Assignments
3.2				
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Poetry	3
2.	Forms/Genres of Poetry	3

	(*Lyric, Sonnet, Pastoral, Ode*)	
3.	Forms/Genres of Poetry (*Elegy, Ballad, Dramatic Monologue, Narrative, Epic*)	3
4.	Literary Devices and other elements of poetry	3
5.	History & Development of British & American Poetry	3
6.	Study of poetry: selected works/poems 1. **Lyric: Maya Angelou 'Still I Rise'**	3
7.	2. **Sonnet: Elizabeth Barrette Browning 'How Do I Love Thee'**	3
8.	3. **Pastoral: C. Marlowe 'The Passionate Shepherd to His Love'**	3
9.	4. **Ode: John Keats 'Ode to Autumn'**	3
10.	5. **Ballad: Edgar Allan Poe 'Bridal Ballad'**	3
11.	6. **Narrative: Robert Frost 'Out, Out'**	3
12.	6. **Narrative: Robert Frost 'Out, Out'**	3
Total		36

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm	5-6	30%
2.	Continuous Assessment (Assignment + Quiz)	All through	20%
3.	Final Exam	12-13	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities
1. References and Learning Resources

Essential References	1. William Rose Benet. An Anthology of Famous English and American Poetry: Random House. 2. Hieatt, A. Kent And William Partk. The college anthology of British and American poetry: Allyn & Bacon.
Supportive References	The college anthology of British and American poetry by William (editors) Hieatt, A. Kent; Park (Author)
Electronic Materials	The Internet Poetry Archive (http://www.ibiblio.org/ipa/) The Academy of American Poets (http://www.poets.org/) Exploring the Waste Land (http://world.std.com/~raparker/exploring/thewasteland/explore.html) Poetry Magazine (http://www.poetrymagazine.org) Verse at Bartleby.com (http://www.bartleby.com/verse/)
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	NA
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	• Program Leaders	• Direct • Indirect
Effectiveness of students' assessment	• Program Leaders • Exam Committee	• Direct • Indirect
Quality of learning resources	• Faculty • Students	• Direct • Indirect
The extent to which CLOs have been achieved	• Program Leaders • Quality Coordinator	• Direct • Indirect
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council
REFERENCE NO.	1
DATE	24/12/1440