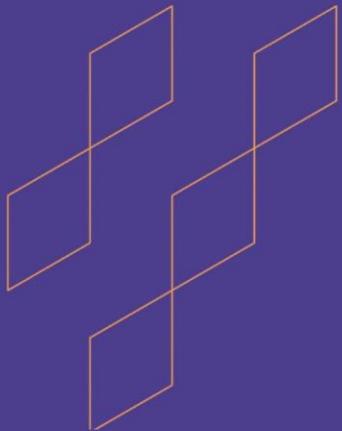




2024

TP-153



Course Specification — (Bachelor)

Course Title: **POETRY**

Course Code: **431 LIT-3**

Program: **BACHELOR OF ENGLISH**

Department: **ENGLISH**

College: **LANGUAGES & TRANSLATION**

Institution: **NAJRAN UNIVERSITY**

Version: **TP-153 2024**

Last Revision Date: **5.11.2024**



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	6
G. Specification Approval	6





A. General information about the course:

1. Course Identification

1. Credit hours: (.....3...)

2. Course type

A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		

3. Level/year at which this course is offered: (Level 7 / Third Year)

4. Course general Description:

Poetry starts with a synopsis of poetry, literary devices, and elements along with an overview of its main genres: lyric, dramatic, and narrative. The course aims at studying certain poetic genres and forms to demonstrate understanding of the poems and poets (both British and American) in their historical, social, cultural, and literary contexts. It incorporates a variety of poems (*selected British and American poems*) from different genres and periods and intends to develop students' ability to critically appreciate (interpret and evaluate) the poetry while applying different critical approaches to the study of poetry. Further, the course intends to assist learners in producing and evaluating their creative and analytical writing.

5. Pre-requirements for this course (if any):

N.A.

6. Co-requisites for this course (if any):

N.A.

7. Course Main Objective(s):

The main objective of this course is to define, at length, poetry, literary devices, and elements along with an overview of its main genres: lyric, dramatic, and narrative while selecting a variety of poems from different genres and periods, both British and American, to critically appreciate (interpret and evaluate) the poetry.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 	45	100%
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	--
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the synopsis of British and American poetry, literary devices, and elements	K2	Lectures Discussions Presentations	Midterm Final exams, Quizzes, and assignments
1.2	Identify the main genres and forms of poetry: lyric, dramatic, and narrative	K2	Lectures Discussions Presentations	Midterm Final exams, Quizzes, and assignments
2.0	Skills			
2.1	Apply different critical approaches to the study of poetry	S1	Lectures Discussions Presentations	Midterm Final exams, Quizzes, and assignments
2.2	Evaluate poems critically and analytically employing appropriate literary elements and poetic devices	S1	Lectures Discussions Presentations	Midterm Final exams, Quizzes, and assignments
3.0	Values, autonomy, and responsibility			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self learning	Observation
3.2	Make the right choices about the subjects related to his major.	V2	Self learning	Observation
3.3	Show self-confidence during the activities and tasks assigned to him.	V3	Self learning	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Poetry	6
2.	Forms/Genres of Poetry (Lyric, Sonnet, Pastoral, Ode)	3
3.	Forms/Genres of Poetry (Elegy, Ballad, Dramatic Monologue, Narrative, Epic etc.)	3
4.	Literary Devices and other elements of poetry	6





5.	Study of poetry: selected works/poems 1. Lyric: “ The Lake Isle of Innisfree ” by William Butler Yeats	3
6.	2. Sonnet: “ November ” by William Cullen Bryant	3
7.	3. Elegy: “ Epitaph ” by Merrit Malloy	6
8.	4. Ode: “ Ode on Solitude ” by Alexander Pope	6
9.	5. Ballad: “ Bridal Ballad ” by Edgar Allan Poe	3
10.	6. Narrative: “ We Are Seven ” by William Wordsworth	3
11.	7. Pastoral: “ The Passionate Shepherd to his Love ” by Christopher Marlowe	3
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	Total	45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%
4.			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	1. William Rose Benet. An Anthology of Famous English and American Poetry: Random House. 1945 2. Hieatt, A. Kent And William Partk. The college anthology of British and American poetry: Allyn & Bacon. 1971
Supportive References	The college anthology of British and American poetry by William (editors) Hieatt, A. Kent; Park (Author)
Electronic Materials	The Internet Poetry Archive (http://www.ibiblio.org/ipa/) The Academy of American Poets (http://www.poets.org/) Exploring the Waste Land (http://world.std.com/~raparker/exploring/thewasteland/explore.html) Poetry Magazine (http://www.poetrymagazine.org) Verse at Bartleby.com (http://www.bartleby.com/verse/)
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support.





2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Computer/Laptop/Projector/Internet/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	• Program Leaders • Students	• Direct • Indirect
Effectiveness of Students assessment	• Faculty	• Direct
Quality of learning resources	• Students • Faculty	• Indirect
The extent to which CLOs have been achieved	• Students • Faculty	• Indirect • Direct
	•	•

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	English Department Council
REFERENCE NO.	13-1446
DATE	24.12.2024

