Education & Training Evaluation Commission

اعتماد
NCAAA

هيئة تقويم التعليم والتدريب

2024
TP-153

Course Specification
— (Bachelor)

Course Title: **Stylistics**

Course Code: **345 TRANS - 3**

Program: **Bachelor of Arts in English**

Department: **English**

College: **College of Languages and Translation**

Institution: **Najran University**

Version: **2024 TP – 153**

Last Revision Date: **20 Dec 2024**

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A.	☐University	☐ College	☒ Department	☐Track	☐Others
B.	☒ Required			☐Elective

3. Level/year at which this course is offered: (6th Level / 3rd Year)

4. Course General Description:

This course delves into the rich field of stylistics, examining how language shapes literary meaning and how stylistic choices influence reader interpretation. By analyzing a diverse range of texts from literature, media, and everyday discourse, students will develop the analytical skills necessary to appreciate the intricacies of language use. The course will integrate theoretical frameworks with practical analysis, fostering a deeper understanding of the relationship between language, style, and meaning.

5. Pre-requirements for this course (if any):

NA

6. Co-requisites for this course (if any):

NA

7. Course Main Objective(s):

The objectives this course are to equip students with the analytical tools required to dissect and interpret the complexities of language in various texts. By engaging with a wide array of literary and non-literary works, students will learn to identify and evaluate stylistic choices that shape meaning and impact reader perception. The course aims to bridge theory and practice, enabling learners to apply stylistic concepts in their analyses and fostering a nuanced appreciation of how language and style interact to create rich, layered meanings. Ultimately, students will emerge with a deeper understanding of the power of language in shaping both literature and everyday communication.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		

No	Mode of Instruction	Contact Hours	Percentage
3	Hybrid • Traditional classroom • E-learning	45	100%
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	45
2.	**Laboratory/Studio**	--
3.	**Field**	--
4.	**Tutorial**	--
5.	**Others (specify)**	--
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding : Students will be able to:**			
1.1	Define the key terms, principles, features and methods of stylistic analysis of various text types (literary and non literary).	K1	Lectures Presentations Discussion	Midterms Final Exam Quiz
1.2	Identify the literary and linguistic elements of stylistics.	K2	Lectures Presentations Discussion	Midterms Final Exam Quiz
...				
2.0				
2.1	Trace stylistic features through close , analytical and ressposive reading of	S1	Lectures Presentations Discussion	Midterms Final Exam Assignment

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	various types of texts.			
2.2	Analyse various types of texts applying the principles of stylistics	**S1**	Lectures Presentations Discussion	Midterms Final Exam Assignment
...				
3.0	**Values, autonomy, and responsibility**			
3.1	Bear the responsibility for self-study and self-improvement.	V1	Self study	Observation
3.2	Make ethical decisions about the assigned tasks, reflecting their ethical behavior.	V2	Self study	Observation
3.3	Show self-confidence during the activities and tasks assigned to them.	V3	Self study	Observation

C. Course Content

No	List of Topics	Contact Hours
1.	**Introduction to Stylictics** Overview of Stylistics: definition, scope, and goals Definition of style, elements of style, the importance of style in language and literature	5
2.	**Theoretical Foundations of Stylistics** Historical perspectives: classical to contemporary stylistics Key theorists and their contributions (e.g., Roman Jakobson, Mikhail Bakhtin) The relationship between stylistics and other disciplines – linguistics, literary theory)	5
3.	**Deviation in Linguistics and Stylistics** Definition of deviation in linguistics and stylistics, functions of deviation The significance of deviation in literary and non-literary texts Types of Deviation: Phonological deviation, Grammatical deviation, Lexical deviation, Semantic deviation, Morphological deviation, Graphalogical deviation	6

4.	**Style in Fiction** Definition, types of fiction Literary elements and characteristics of novel and short story Excerpts from novel and short story to discuss stylistic features	**6**
5.	**Style in Poetry** Definition. types of Poetry Literary elements and characteristics of poetry Excerpts from poetry of different genres to discuss stylistic features	**6**
6.	**Style in Drama** Definition. types of Drama Literary elements and characteristics of Drama Excerpts from drama to discuss stylistic features	**6**
7.	**Style in Non-Fiction** Definition and characteristics of non-fiction Elements of style in non-fiction (tone, diction, syntax, voice) Types of non-fiction (Essays, Journalism, and Academic Writing) Excerpts from essays, journalism, and academic writing to discuss stylistic features	**6**
8.	**Contemporary Applications of Stylistics** Stylistics in digital media and social networks	**5**
Total		**45**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous Assessment (Assignment, Quiz, etc.)	All through	20%
2.	Midterm	10-11	30%
3.	Final Exam	17-19	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	https://er.nau.edu.ua/bitstream/NAU/30727/10/Simpson-stylistics-a-resource-book-for-students-paul-simpson.pdf
Supportive References	Stobaugh, James P. (2013). Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry. Harvard Square Editions. Bradford, R. (1998). Stylistics. London: Routledge. https://coehuman.uodiyala.edu.iq/uploads/Coehuman%20library%20pdf/English%20library%D9%83%D8%AA%D8%A8%20%D8%A

	7%D9%84%D8%A7%D9%86%D9%83%D9%84%D9%8A%D8%B2%D9%8A/linguistics/stylistics%201.pdf
Electronic Materials	https://nou.edu.ng/coursewarecontent/ENG434%20.pdf https://nou.edu.ng/coursewarecontent/ENG834.pdf https://www.researchgate.net/publication/367053927_ENGLISH_STYLISTICS https://api.pageplace.de/preview/DT0400.9781137074256_A35679226/preview-9781137074256_A35679226.pdf https://www.researchgate.net/profile/Nino-Dvalidze/publication/332302890_A_Lecture_Course_in_Stylistics/links/5cacd989299bf193bc2d925c/A-Lecture-Course-in-Stylistics.pdf https://assets.cambridge.org/97811084/02217/excerpt/9781108402217_excerpt.pdf https://tnou.ac.in/NAAC/SSR/C1/1.1.5/MAL-22.pdf https://www.redalyc.org/pdf/7038/703876865068.pdf https://uogbooks.wordpress.com/wp-content/uploads/2014/10/stylistics-lecture-1.pdf
Other Learning Materials	All learning material is uploaded on the blackboard system in the form of PowerPoint presentations, echo lectures & also electronic versions of available textbooks/references.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms, laboratories
Technology equipment (projector, smart board, software)	Projector, smart board, software
Other equipment (depending on the nature of the specialty)	Other relevant resources

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Students, faculty	Indirect, direct
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	ENGLISH DEPARTMENT COUNCIL
REFERENCE NO.	13-1446
DATE	24.12.2024