



Course Specification

(Bachelor)

Course Title: STYLISTICS

Course Code: 324 Trans-2

Program: BA in Translation

Department: Translation

College: Languages and Translation

Institution: Najran University

Version: TP-153 2004

Last Revision Date: 26/11/2024



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A. General information about the course:

1. Course Identification

1. Credit hours: (Two Hours)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (Level 6/ 3rd Year)

4. Course General Description:

This course is designed to help students be familiar with the principles and tools in stylistic analysis, to train them to analyze and evaluate style in text samples, using an appropriate stylistics framework. This course enables students to apply skills of close linguistic analysis of a literary text. Students will explore the ways in which different aspects of linguistic structure contribute to readers' interpretations of texts. It also develops the ability of the students to interpret literature from the perspective of stylistics.

5. Pre-requirements for this course (if any):

None

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

Stylistics is a course of language and style that helps students in exploring literary texts. It focuses on the relationship between style and stylistics using stylistic devices and explains how that language produces connotation and effect.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	30	100%
4	Distance learning		



3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define the key terms, principles, features and methods of stylistic analysis of literary texts.	K1	Lecturing & Discussions	Midterm exam Final exam Quizzes & assignments
1.2	Identify the literary and linguistic elements of stylistics	K3	Lecturing & Discussions	Midterm exam Final exam Quizzes & assignments
2.0	Skills			
2.1	Analyze stylistic elements through close, analytical, and responsive reading	S4	Lecturing & Discussions	Midterm exam Final exam Quizzes & assignments
2.2	Analyze stylistic features in literary and no-literary texts	S4	Lecturing & Discussions	Midterm exam Final exam Quizzes & assignments
...				
3.0	Values, autonomy, and responsibility			



Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
3.1	Bear responsibility for self-study and self-improvement.	V1	Self-learning strategies	Observation card
3.2	Show self-confidence during the activities and tasks assigned.	V3	Self-learning strategies	Observation card
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Stylistics : scope, modes, and goals	2
2.	Linguistic Mode. Vs. Literary Mode of Stylistics	2
4.	Diction: Types	4
5.	Register	2
6.	Literature: Prose & Verse	2
7.	Fictional Prose: types, elements	4
8.	Excerpts from novel and short story will be selected to discuss stylistic features	2
9.	Short story: The Gift of the Magi by O' Henry Drama and Tragedy	2
10.	Poetry: Types and Figures of speech	4
11.	Analysis of poetry	4
12.	Revision	2
Total		30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes and assignments	All through	20%
2.	Midterm exam	10-11	30%
3.	Final exam	17-19	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	1. Bradford, R. (1998). <i>Stylistics</i> . London: Routledge. 2. Stobaugh, James P. (2013). <i>Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry</i> . Harvard Square Editions.
Supportive References	1. McRae, J. (1998). <i>The Language of Poetry</i> . London: Routledge. 2. Sanger, K. (1998). <i>The Language of Fiction</i> , London: Routledge. 3. Attridge, D. (1995). <i>Poetry Rhythm: An Introduction</i> . London: Routledge. 4. Abrams, M. H. (2015). <i>A Glossary of Literary Term</i>
Electronic Materials	https://en.wikipedia.org/wiki/Stylistics https://www.britannica.com/science/stylistics http://www.cambridge.org/ro/academic/subjects/languages-linguistics/stylistics/stylistics?format=PB&isbn=9780521728690#P5bAyzW9I3sDjyJQ.97 E-materials adapted from different/authentic sources
Other Learning Materials	In addition to the cited textbooks/references, additional materials (PDFs/PPTs/Videos will be uploaded on Bb for students' academic support)

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Computer/Laptop/Bb
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, program leaders	Indirect
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Students, faculty	Indirect
The extent to which CLOs have been achieved	Faculty/ Students	Direct/ Indirect
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval

COUNCIL /COMMITTEE	TRANSLATION DEPARTMENT
REFERENCE NO.	6/ 1446
DATE	25/12/2024

