





## **Course Specification**

- (Bachelor)

**Course Title: Multimedia Information Systems** 

Course Code: 434CIS-3

**Program:** Information Systems

**Department: Information Systems Department** 

**College:** College of Computer Science and Information Systems

**Institution: Najran University** 

**Version:** Course Specification Version Number

**Last Revision Date:** Pick Revision Date.





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#### A. General information about the course:

#### 1. Course Identification

1. C	1. Credit hours: (3)					
3 (2	, 1, 0) [Theory, La	ab, Tutorial]				
2. C	ourse type					
A.	□University	□College	□ Department	□Track	□Others	
В.	⊠ Required		□Electi	ive		
3. Level/year at which this course is offered: ( Level 7/ Year 4)						
4. Course General Description:						
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This course introduces multimedia concept, multimedia information system, multimedia components such as graphics, image, text, video, sound and animation. Calculation of storage size of image ,audio and video with different colour black & white, colour map or gray scale and true color, and interested in digital media, read on to discover career and education opportunities available in this growing specialty, Compression, Optical Memory Media, Programming, Resources and Quality of Service, Media Server, Documents, Semantics (Ontology and Metadata), Synchronization, Design, Application, Learning, and User Interfaces

F Due	:	La famil	h:		
5. Pre-rec	luiremen	ts tor t	nis cou	ırse i	if any)

6	Co-requi	icitas f	or this	COLLISA	/:£ = :\ •
<b>U.</b>	co icqui	isites i	OI CIII3	Course	(ir any)•

#### 7. Course Main Objective(s):

To introduce the concepts of multimedia, Multimedia Information System and to understand how Multimedia Information System is affecting Labor marking, business enterprises, governments, consumers, and people in general.

#### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	75	100%
2	E-learning		
3	Hybrid		





No	Mode of Instruction	Contact Hours	Percentage
	<ul><li>Traditional classroom</li><li>E-learning</li></ul>		
4	Distance learning		

#### **3. Contact Hours** (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	30
3.	Field	
4.	Tutorial	15
5.	Others (specify)	
Total		75

# B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program		
1.0	Knowledge and under	standing		
1.1	Define Multimedia Information System, devices ,applications ,authoring , Data compression ,Quality of Service , and multimedia network.	K1	Class lectures (Showing and delivering PPT presentation in the class), and lecture notes, are designed to achieve the course objectives.	Quiz ,midterm exam ,Final exam
1.2				
2.0	Skills			
2.1	Calculate storage size of image ,audio and video	S1,S4	Class lectures (Showing and delivering PPT presentation in	Quiz ,midterm exam ,Final exam ,Practical and lab



Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	Outcomes	with the program	the class), and lecture notes, are designed to achieve the course objectives.	assessment, Final lab exam Project
2.2	Solve simple compression using Huffman Coding Algorithm	S2, S4	Class lectures (Showing and delivering PPT presentation in the class), and lecture notes, are designed to achieve the course objectives.	Quiz ,midterm exam ,Final exam ,Practical and lab assessment, Final lab exam Project
2.3	Create Macromedia Flash, animations and learning interactions	S1, S2, S4	Class lectures (Showing and delivering PPT presentation in the class), and lecture notes, are designed to achieve the course objectives.	Quiz ,midterm exam ,Final exam ,Practical and lab assessment, Final lab exam Project
3.0	Values, autonomy, and	d responsibility		
3.1	Develop leadership and teamwork skills in the implementation of the concept of multimedia in small project.	V1,V2	<ul> <li>Class         lectures(Showing and delivering PPT presentation in the class).</li> <li>Labs</li> <li>Showing software installation during lab</li> <li>Group discussion</li> </ul>	Create Macromedia Flash, animations and learning interactions
3.2	Appraise the self- learning and judgement skills	V3	<ul> <li>Class lectures(Showing and</li> </ul>	Create Macromedia Flash,

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	regarding professional behavior and immoral practices.		delivering PPT presentation in the class).  • Labs  • Showing software installation during lab  • Group discussion	animations and learning interactions

#### **C.** Course Content

No	List of Topics	Contact Hours
1.	Introduction to Multimedia Technology	4 Hrs
2.	Multimedia system, Multimedia Components	4 Hrs
3.	Graphic and image Data Representation	4 Hrs
4.	Multimedia Data Basics	6 Hrs
5.	Type extensions of (Image , Video , Audio )	6 Hrs
6.	Data Compression Method and Classification	8Hrs
7.	Apply run_lingth coding and huffman coding	7 Hrs
8.	Compression presentation and Method ( image ,Audio ,Video )	6 Hrs
9.	ATM Network and QoS	6 Hrs
10.	Multimedia Authoring Concepts and Tools	6 Hrs
	Total	75

#### **D. Students Assessment Activities**

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes	ТВА	10%
2.	Assignments	3th week	5.5%
3.	Mid Term Exam-I	6th week	20%
4.	Mid Lab Exam and Lab Report	ТВА	8.5%
5.	Project/Presentation/Research	ТВА	6%
6.	Final Lab Exam	11th week	10%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
7.	Final Exam	12th and 13th week	40%

<sup>\*</sup>Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

#### **E. Learning Resources and Facilities**

## **1. References and Learning Resources**

Essential References	R. Steinmetz; K. Nahrstedt: Fundamentals of Multimedia, Vol. 1: Media Coding and Content Processing. Prentice Hall: 2021 ISBN: 978-3-030-62123-0
Supportive References	<ul> <li>R. Steinmetz; K. Nahrstedt: Fundamentals of Multimedia, Vol.</li> <li>1: Media Coding and Content Processing. Prentice Hall: 2016, ISBN: 0-13-031399-8</li> <li>Prabhat K. Andleigh, Kiran Thakrar ,Multimedia Systems Design, lasts editions</li> <li>N. Chapman; J. Chapman: Digital Multimedia. (2nd ed.), Wiley 2004, ISBN: 0-470-85890-7.</li> <li>K. R. Rao; Z. S. Bojkovic; D. A: Milovanovic: Multimedia</li> </ul>
	Communication Systems: Techniques, Standards, and Networks.  Prentice Hall 2002, ISBN: 0-13-031398-X Pete Bettinger, Michael G Wing, latest edition, Geographic Information System 2003
Electronic Materials	R. Steinmetz; K. Nahrstedt: Fundamentals of Multimedia, Vol. 1: Media Coding and Content Processing. Prentice Hall: 2020, ISBN: 0-13-031399-8
Other Learning Materials	R. Steinmetz; K. Nahrstedt: Fundamentals of Multimedia, Vol. 1: Media Coding and Content Processing. Prentice Hall: 2016, ISBN: 0-13-031399-8

## 2. Required Facilities and equipment

Items	Resources
facilities	ClassRoom & Laboratory
(Classrooms, laboratories, exhibition rooms,	
simulation rooms, etc.)	
Technology equipment	data show multimedia system, PCs Headset
(projector, smart board, software)	and Microphone system.
Other equipment	
(depending on the nature of the specialty)	





## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Indirect
Effectiveness of Students assessment	Instructor	Direct
Quality of learning resources	Instructor	Indirect
The extent to which CLOs have been achieved	Program Leaders	Direct, Indirect
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify)
Assessment Methods (Direct, Indirect)

## **G. Specification Approval**

COUNCIL /COMMITTEE	17th Department Council
REFERENCE NO.	14460810-0976-00017
DATE	10/02/2025

